PART – II – English I Overall Concepts

UNIT I - 5 to 57 pages UNIT II - 58-122 pages UNIT - III - 123- 157 pages UNIT - IV - 158 - 198 pages UNIT - V - 199 - 231 pages

Units	Listening	Speaking	Reading	Writing	Grammar	Study skills
5 to 57	1. Listening for specific information 2. Pronunciation 3. American and British pronunciation	1. Self – Introduction 2. Introducing others 3. Pronunciation 4. American and British pronunciation	1. Newspaper reports / fact based articles reading (Skimming and scanning) 2. Identifying topic sentence 3. Reading aloud 4. Voice modulation and intonation 5.Using Dictionaries and thesaurus	Bio- Note writing Journal Writing	1. Nouns 2. Aspects of Noun 3. Pronouns and their types 4. Adjectives /types/comparison of adjectives 5. Developing vocabulary	Self-introduction Bio-note writing Journal writing
II 58- 122	 Listening with a purpose Effective Listening Tonal Variation Listening for information Asking for Information Giving Information 	1. asking for information 2. giving information	1. Types of Reading: Extensive and Intensive Reading	1.Paragraphs: Structure and types a) What is a Paragraph? b) Paragraph structure c) Topic Sentence d) Unity e) Coherence f) Connection between Ideas: g)Types of Paragraphs	1.Verbs 2. concord	Internet usage 1. Searching with keywords 2. Avoiding plagiarism

III	1. Giving and	1. Giving and	1. newspapers and	1. opinion pieces,	Verb –
	following instructions	following	magazines	editorials	Gerund
123-	2. Asking for and	instructions		2 .Descriptive writing.	Participle,
157	giving directions	2. Asking for			Infinitive
	3.Continuing	and giving			Modals
	discussions with	directions			
	connecting ideas	3.Continuing			
	_	discussions			
		with			
		connecting			
		ideas			
IV	Giving and responding	Giving and		Note taking	Tense
	to opinions	responding to			
158-	-	opinions		Narrative writing	Present
198					Past
					Future
V	Group-Discussion	Group-	Reading	Writing short essays	Voice (Show the
	_	Discussion	diagrammatic	using the language of	relationship
199-			information –	comparison and	between Tense
231			interpretations maps,	contrast	and Voice)
			graphs and pie charts		·